

## Visual Arts Portfolio Assessment

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The **Visual Arts Portfolio Review** consists of two parts:

- I. Portfolio Presentation
- II. Student Interview

Eagle County Schools will bring together a team of gifted specialists and local experts in the field to evaluate a student’s visual arts portfolio. The review panel will use the rubric below to evaluate the portfolio. Data from the rubric will be used in building a student’s body of evidence for possible gifted identification or talent pool designation, and results collected as part of the visual arts portfolio and interview assessment process will be shared with the student and parent, and recorded in the student’s profile described in the body of evidence.

The portfolio review and interview will happen simultaneously. The student should be present physically or virtually to be able to present the portfolio pieces, explain the work and answer questions.

### **I. PORTFOLIO REQUIREMENTS**

The Visual Arts Portfolio must include a minimum of five pieces that demonstrate a student’s talent. The format and content of the portfolio are the student’s to decide and design. The student may choose one or more artistic mediums to include in the portfolio. The portfolio may also include two- and three-dimensional work, and artwork created at school, as well as outside of school. The pieces may have been created over more than one grade level. The student’s actual work or an electronic portfolio may be presented.

The review panel will use the guidelines on the Portfolio Assessment Rubric to help evaluate the portfolio for evidence of demonstrated visual arts abilities. It is also important to note that review panel members will take into consideration the student’s age, art experience and training, and environment when considering the portfolio.

### **II. STUDENT INTERVIEW**

The review panel will engage the student in an open-ended, interactive discussion. Questions will be asked that will allow the student to demonstrate his/her talent and commitment. The student will explain and clarify the portfolio pieces and the process of creating them. During the interview, students will be encouraged to provide broad, detailed and thoughtful responses when asked about their artwork, and about visual arts.

### Portfolio Assessment Rubric

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<b>ARTISTIC SKILL</b>
The student shows mastery of technical skill in using elements of art and design
The artwork shows strong overall composition: design, balance and space
The artwork shows complexity, detail and quality craftsmanship
<b>CREATIVE INTERPRETATION</b>
The student exhibits personal artistic voice and expression
The work is original and unique, using imagination and creativity
The student makes connections to prior learning and the world around them
<b>COMMITMENT AND CRITIQUE</b>
The student exhibits self-confidence in his or her portfolio
The student critically reflects on their art-making process and sets personal goals
The student communicates perseverance, internal motivation and honesty in creating original work